

## 2D Studio Art Standards

	Term 1	Term 2	Term 3	Term 4
VA.912.C.1.4 Apply art knowledge and contextual information to analyze how content and ideas are used in works of art.				X
VA.912.C.1.6 Identify rationale for aesthetic choices in recording visual media.	X	X	X	X
VA.912.C.2.1 Examine and revise artwork throughout the art-making process to refine work and achieve artistic objective.				
VA.912.C.2.4 Classify artworks, using accurate art vocabulary and knowledge of art history to identify and categorize movements, styles, techniques, and materials.				
VA.912.C.3.1 Use descriptive terms and varied approaches in art analysis to explain the meaning or purpose of an artwork.	X	X	X	X
VA.912.C.3.5 Make connections between timelines in other content areas and timelines in the visual arts.				
VA.912.C.3.6 Discuss how the aesthetics of artwork and utilitarian objects have changed over time.				
VA.912.F.1.3 Demonstrate flexibility and adaptability throughout the innovation process to focus and re-focus on an idea, deliberately delaying closure to promote creative risk-taking.				
VA.912.F.2.1 Examine career opportunities in the visual arts to determine requisite skills, qualifications, supply-and-demand, market location, and potential earnings.				
VA.912.F.3.4 Follow directions and use effective time-management skills to complete the art-making process and show development of 21st-century skills.	X	X	X	X
VA.912.H.1.2 Analyze the various functions of audience etiquette to formulate guidelines for conduct in different art venues.				

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VA.912.H.1.5 Investigate the use of technology and media design to reflect creative trends in visual culture.				
VA.912.H.1.9 Describe the significance of major artists, architects, or masterworks to understand their historical influences.				
VA.912.H.2.1 Identify transitions in art media, technique, and focus to explain how technology has changed art throughout history.				
VA.912.H.3.2 Apply the critical-thinking and problem-solving skills used in art to develop creative solutions for real-life issues.		X	X	X
VA.912.O.1.1 Use the structural elements of art and the organizational principles of design in works of art to establish an interpretive and technical foundation for visual coherence.	X	X	X	X
VA.912.O.2.2 Solve aesthetic problems, through convergent and divergent thinking, to gain new perspectives.		X	X	X
VA.912.O.3.1 Create works of art that include symbolism, personal experiences, or philosophical view to communicate with an audience.				X
VA.912.S.1.3 Interpret and reflect on cultural and historical events to create art.				
VA.912.S.1.4 Demonstrate effective and accurate use of art vocabulary throughout the art-making process.	X	X	X	X
VA.912.S.2.2 Focus on visual information and processes to complete the artistic concept.	X	X	X	X
VA.912.S.2.5 Demonstrate use of perceptual, observational, and compositional skills to produce representational, figurative, or abstract imagery.				
VA.912.S.2.6 Incorporate skills, concepts, and media to create images from ideation to resolution.	X	X	X	X
VA.912.S.3.10 Develop skill in sketching and mark-making to plan, execute, and construct two-dimensional images or three-dimensional models.			X	X

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VA.912.S.3.3 Review, discuss, and demonstrate the proper applications and safety procedures for hazardous chemicals and equipment during the art-making process.	X	X	X	X
VA.912.S.3.4 Demonstrate personal responsibility, ethics, and integrity, including respect for intellectual property, when accessing	X	X	X	X
VA.912.S.3.7 Use and maintain tools and equipment to facilitate the creative process.	X	X	X	X
VA.912.S.3.8 Develop color-mixing skills and techniques through application of the principles of heat properties and color and light theory.		X	X	X